1. **COURSE TITLE\*: Young Adult Literature**
2. **CATALOG –** **PREFIX/COURSE NUMBER/COURSE SECTION\*: EDUC 2238**
3. **PREREQUISITE(S)\*:ENGL 1101 and EDUC 1102 COREQUISITE(S)\*:**
4. **COURSE TIME/LOCATION/MODALITY: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*: 3 LECTURE HOURS\*: 3**

**LABORATORY HOURS\*: (contact hours) OBSERVATION HOURS\*:**

1. **FACULTY CONTACT INFORMATION:** ***(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

Students will learn what constitutes quality young adult literature, and will be introduced to a wide range of young adult novels. Students will examine young adult literature through a literary context and develop age-appropriate lesson plans. This course does not satisfy the general education requirements in English and humanities. Students can not receive credit for both ENGL 2238 and EDUC 2238.

1. **LEARNING OUTCOMES\*:**

Students enrolled in the course will:

1. Gain knowledge about the different types of young adult literature and different views of its place in the language arts curriculum.

2. Study different genres of young adult literature including in-depth examination of award-winning books.

3. Recognize literary elements in stories and apply literary analysis skills to works of young adult fiction.

4. Learn methods of evaluating works of young adult fiction and become familiar with current and critically acclaimed authors.

5. Increase their personal interest in and appreciation for the value of young adult literature.

6. Identify current reading interests of young adults and incorporate these findings in developing age-appropriate lesson plans.

1. **ADOPTED TEXT(S)\*:**

*Essential of Young Adult Literature*

3rd edition, 2014, Pearson

By: Tomlinson, Brown, Johnson, Short

ISBN: 978-0-13-352227-3

OR

Inclusive Access through Follett

ISBN: 978-0-13-519114-9

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS:** **(SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.) \*\***

Students may be required to purchase or borrow various young adult novels.

1. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

|  |  |  |
| --- | --- | --- |
| *Category* | ***EXAMPLE ONLY***  *Total Points* | *% of Grade* |
| Chapter Assignments (10x30) | 300 | 30% |
| Quizzes (10x20) | 200 | 20% |
| Unit Exams (3x100) | 300 | 30% |
| Assignments (5x10) | 50 | 5% |
| Annual Report Project (100) | 100 | 10% |
| Attendance | 50 | 5% |
| Total | 1000 | 100% |

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***

Lecture

Class discussion

Group discussions

Film adaptations of texts

Journal reflections on novels read

Formal writing assignments

Reading journals

Group presentations – (example) Presentations could consist of one of two types:  a detailed explication of a YA text, or practice teaching of one YA text.

Individual project – (example) Students choose an author and read three novels written by that author. Students then develop a whole teaching unit with lesson plans based on that author. Students would also write a report about that author and do an oral presentation to the class about the author.

Power Point presentation on a young adult literature author

Book Trailer

Sample lesson plan development

**14. COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

***(Insert sample course outline with learning outcomes tied to assignments / topics.)***

Following is a sample outline of major topics for this course: (Note – in addition to covering the material below, the instructor should assign a minimum of **eight** young adult novels for students to read and for class discussion during the semester. Also, tests and quizzes may be scheduled at the instructor’s discretion.)

Week One -Definition of Young Adult Literature

History of Young Adult Literature

Week Two - The Benefits and Values of Young Adult Literature

Young Adult Literature versus Other Texts in the Classroom

Week Three - Evaluating and Selecting Young Adult Literature

Week Four - Elements of Fiction Genres of Literature

Week Five - Realistic Fiction

Week Six - Modern Fantasy

Week Seven - Historical Fiction

Week Eight - Nonfiction: Biography and Informational Books

Week Nine – Poetry and Plays

Week Ten - Multicultural Literature

International Literature

Week Eleven - Films Based on Young Adult Books

Week Twelve – Teaching Strategies for Young Adult Literature;

Project Presentations

Week Thirteen – Responding to Literature; Project Presentations

Week Fourteen – Resistant Readers and Young Adult Literature;

Project Presentations

Week Fifteen - Issues in Young Adult Literature; Project Presentations

**15. SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

**16. FERPA: \***

Students need to understand that your work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17.** **ACCOMMODATIONS: \***

Students requesting accommodations may contact the Academic Affairs office administrative assistant, Barb Fleming, at bfleming@sscc.edu or 937-393-3431 X-2620.

Students seeking a religious accommodation for absences permitted under Ohio’s Testing Your Faith Act must provide the instructor and the Academic Affairs office with written notice of the specific dates for which the student requires an accommodation and must do so no later than fourteen (14) days after the first day of instruction or fourteen (14) days before the dates of absence, whichever comes first.  For more information about Religious Accommodations, see the full policy at <https://www.sscc.edu/services/accessibility-services.shtml#religious-accommodations>

or contact the Academic Affairs office administrative assistant, Barb Fleming, at [bfleming@sscc.edu](mailto:bfleming@sscc.edu) or 937-393-3431 X-2620.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.