**I. COURSE TITLE:** Young Adult Literature

  **COURSE NUMBER:** 2238 **CATALOG PREFIX:** EDUC

**II. PREREQUISITE:** ENGL 1101 and EDUC 1102

**III. CREDIT HOURS:** 3 **LECTURE HOURS:** 3

**LABORATORY HOURS:** 0 **OBSERVATION HOURS:** 0

**IV. COURSE DESCRIPTION:**

Students will learn what constitutes quality young adult literature, and will be introduced to a wide range of young adult novels. Students will examine young adult literature through a literary context and develop age-appropriate lesson plans. This course does not satisfy the general education requirements in English and humanities. Students can not receive credit for both ENGL 2238 and EDUC 2238.

**V. ADOPTED TEXT(S):**

*Essential of Young Adult Literature*

3rd edition, 2014, Pearson

By: Tomlinson, Brown, Johnson, Short

ISBN: 978-0-13-352227-3

**VI. COURSE OBJECTIVES:**

 Students enrolled in the course will:

 1. Gain knowledge about the different types of young adult literature and different views of its place in the language arts curriculum.

 2. Study different genres of young adult literature including in-depth examination of award-winning books.

 3. Recognize literary elements in stories and apply literary analysis skills to works of young adult fiction.

 4. Learn methods of evaluating works of young adult fiction and become familiar with current and critically acclaimed authors.

 5. Increase their personal interest in and appreciation for the value of young adult literature.

 6. Identify current reading interests of young adults and incorporate these findings in developing age-appropriate lesson plans.

**VII. COURSE METHODOLOGY:**

* Lecture
* Class discussion
* Group discussions
* Film adaptations of texts
* Journal reflections on novels read
* Formal writing assignments
* Reading journals
* Group presentations – (example) Presentations could consist of one of two types:  a detailed explication of a YA text, or practice teaching of one YA text.
* Individual project – (example) Students choose an author and read three novels written by that author. Students then develop a whole teaching unit with lesson plans based on that author. Students would also write a report about that author and do an oral presentation to the class about the author.
* Power Point presentation on a young adult literature author
* Book Trailer
* Sample lesson plan development

**VIII. GRADING:**

Grading will follow the policy in the catalog.

A = 90 - 100

B = 80 - 89

C = 70 - 79

D = 60 - 69

F = 0 - 59

**IX. COURSE OUTLINE:**

Following is a sample outline of major topics for this course: (Note – in addition to covering the material below, the instructor should assign a minimum of **eight** young adult novels for students to read and for class discussion during the semester. Also, tests and quizzes may be scheduled at the instructor’s discretion.)

* Week One -Definition of Young Adult Literature

 History of Young Adult Literature

* Week Two - The Benefits and Values of Young Adult Literature

 Young Adult Literature versus Other Texts in the Classroom

* Week Three - Evaluating and Selecting Young Adult Literature
* Week Four - Elements of Fiction

 Genres of Literature

* Week Five - Realistic Fiction
* Week Six - Modern Fantasy
* Week Seven - Historical Fiction
* Week Eight - Nonfiction: Biography and Informational Books
* Week Nine – Poetry and Plays
* Week Ten - Multicultural Literature

 International Literature

* Week Eleven - Films Based on Young Adult Books
* Week Twelve – Teaching Strategies for Young Adult Literature; Project Presentations
* Week Thirteen – Responding to Literature; Project Presentations
* Week Fourteen – Resistant Readers and Young Adult Literature; Project Presentations
* Week Fifteen - Issues in Young Adult Literature; Project Presentations

**X. OTHER REQUIRED BOOKS, SOFTWARE AND MATERIALS:**

Students may be required to purchase or borrow various young adult novels.

**XI. EVALUATION:**

Tests and Quizzes 20%

Essays, Journals, and Lesson Plans 20%

Class Projects 40%

Class Participation and in Class Activities 20%

**XII. SPECIFIC MANAGEMENT REQUIREMENTS:**

None

**XIII.** **OTHER INFORMATION:**

 **FERPA:** Students need to understand that your work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes.

 Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

 **DISABILITIES:** Students with disabilities may contact the Disabilities Service Office, Central Campus, at 800-628-7722 or 937-393-3431.